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Art History: A Very Short Introduction provides the tools necessary to study art history. The challenge of using verbal and written language to analyse visual form

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and experience is explored, and the different ways of writing about art are examined. Topics covered include the canon of art history, the role of the gallery, 'blockbuster' exhibitions, ...

Art History: A Very Short Introduction - Very Short ...

Dana Arnold author of the Very Short Introduction to Art

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History, tells us 10 things we should know about how we approach art history. <https://global.oup.com...>

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Introductions" books
and although short, as
it's title promises, gives
a good overview of

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major influences
throughout the history
of art and of the
influences that have
affected the way in
which different
perspectives on art
history have emerged
and how key points of
emphasis change
within ...

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Art history
encompasses the study

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of the history and development of painting, sculpture and the other visual arts. In this Very Short Introduction, Dana Arnold presents an introduction to the issues, debates, and artefacts that make up art history. Beginning with a consideration of what art history

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by Dana Arnold ...

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October 15, 2015. |

Gavin Rear. In the fifth chapter of Art Theory: A Very Short

Introduction, author Cynthia Freeland discusses gender in art and how women in the art world are underminded and underappreciated. At the beginning of this chapter Freeland talks about a female art movement called Guerilla Girls.

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**Art History: A very
short introduction**
Chapter 5 Reading
Arnold

...

The history of art is immense, the earliest cave paintings pre-date writing by almost 27,000 years! If you're interested in art history, the first thing you should do is take a look at this table which briefly outlines the artists, traits, works, and events that make up major art periods

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and concise new
introduction examines
all the major debates
and issues in the field
of art history, using a
wide range of well-

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known examples.

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Amazon.com: Art History: A Very Short Introduction

...

Smaller works of art were also created for the common consumer. A popular item during the Gothic era up through the 17th century was the memento mori (Latin, "remember that you will die."). These very small, handheld objects

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were generally created with a portrait of the commissioner on one side and a skull on the other.

Art History: A Brief History Of Sculpture | Beginner's School

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Oxford's Very Short Introductions offers concise and original introductions to a wide range of subjects--from Islam to Sociology, Politics to Classics, and

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textbook of definitions,
each volume provides
trenchant and
provocative--yet
always balanced and
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of the central issues in
a given topic.

Amazon.com: Art Theory: A Very Short Introduction ...

The history of art
focuses on objects
made by humans in

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visual form for
aesthetic purposes.

Visual art can be classified in diverse ways, such as separating fine arts from applied arts; inclusively focusing on human creativity; or focusing on different media such as architecture, sculpture, painting, film, photography, and graphic arts. In recent years, technological advances have led to

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video ...

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**History of art -
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Introductions.

Description. Art history encompasses the study of the history and development of painting, sculpture and the other visual arts. In this Very Short Introduction, Dana Arnold presents an introduction to the issues, debates, and

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artefacts that make up
art history.

Art History: A Very Short Introduction - Dana Arnold ...

Art history
encompasses the study
of the history and
development of
painting, sculpture,
and the other visual
arts. Art History: A Very
Short Introduction
considers the issues,
debates, and artefacts
that make up art

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history. It explores the emergence of social histories of art and, using a wide range of images, it discusses key aspects of the discipline including how we write about, present ...

Art History: A Very Short Introduction - Very Short ...

A very brief history of art in stop motion animation. The video was made for

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wonder...

**A very brief history
of art - YouTube**

Dana Arnold is
Professor of
Architectural History at
the University of
Southampton, UK. She
is the author of the
best-selling Art History:
A Very Short
Introduction (2004).

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Her other publications include *Rural Urbanism: London Landscapes in the Early Nineteenth Century* (2006) and *Reading Architectural History* (2002), and the co-edited volumes *Biographies and Space* (2007), *Rethinking ...*

Art History | Wiley Online Books

In this *Very Short Introduction*, Dana Arnold presents an

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Very Short
Introduction to the
issues, debates, and
artefacts that make up
art history. Beginning
with a consideration of
what art history is, she
explains what makes
the subject distinctive
from other fields of
study, and also
explores the
emergence of social
histories of art (such as
Feminist Art History
and Queer Art History).

Art History: A Very

Page 22/25

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Short Introduction
by Dana Arnold ...

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Introduction, Dana Arnold presents an introduction to the issues, debates, and artefacts that make up art history. Using a wide range of images, she goes on to explore key aspects of the discipline including how we write, present, read, and look at art, and the impact this has on our understanding

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of art history.

Introduction Dana
**Art History a Very
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We understand the history of humanity through art. From prehistoric depictions of woolly mammoths to contemporary abstraction, artists have addressed their time and place in history and have expressed universal human truths for tens

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of thousands of years.
Introduction Dana
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