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Chant Avedissian Cairo Stencils

It captures this body of Avedissian's work wonderfully. The Cairo Stencils series uses pattern, portraiture and text to capture the richness and complexity of Egypt. Avedissians work is a historical (yet contemporary) visual tour of the Egyptian psyche.

Chant Avedissian: Cairo Stencils: Avedissian, Chant ...

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Amazon.com: Customer reviews: Chant Avedissian: Cairo Stencils

Avedissian, Chant. Chant Avedissian: Cairo stencils / edited by Rosa Issa. London: Saqi, 2006. 134pp. illus. (color). NK8667.A95A4 2006 AFA. OCLC 67369128. Chant Avedissian's monotype stencils are colorful homage to the icons of the country where he grew up, Egypt. Trained in Canada and France, he returned to work for a decade with the ...

Monographs on African Artists

Avedissian's voracious appetite for glimpses of these bygone days, and his unerring synthesis of the themes and iconography of Egypt and the Arab world in the 1950s and 1960s, also takes in mothers, sportsmen and women, soldiers, films, hieroglyphics, rural life and advertising. About the Contributors. Chant Avedissian was born in Cairo.

Cairo Stencils - Saqi Books

Available for sale from Sabrina Amrani, Chant Avedissian, Stencil B (2014), Gouache on corrugated cardboard, 250 × 75 cm

Chant Avedissian | Stencil B (2014) | Available for Sale ...

Since 1990, his most known work focuses in painted stencils on cardboard, showing the icons he found during his trips all around the world through several countries, from Egypt to Uzbekistan, Paris to Canada, from Cuba to Greece.

Sabrina Amrani Gallery - Artists | Chant Avedissian

Jul 21, 2013 - Chant Avedissian was born in 1951 in Cairo, the son of Armenian refugees who fled the Turkish incursions in 1915-16. He fused the techniques, concepts and cosmopolitan experiences acquired abroad with the heritage of his Armenian-Egyptian background to produce striking commentaries on the world around him. His artistry ranges from photography to costume and textile design to the ...

64 Best Chant Avedissian images | Egyptian, Chants ...

Avedissian refined his techniques in Western art schools, but he draws inspiration from Egypt's modern Golden Age, with its glamorous divas and mustachioed movie stars. Chant

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Avedissian: Cairo Stencils.

Chant Avedissian by Avedissian Chant (Paperback, 2006) for ...

Chant Avedissian was born in 1951 in Cairo, the son of Armenian refugees who fled the Turkish incursions in 1915-16. After studying fine art at the School of Art and Design in Montreal and applied arts at the National Higher School of Decorative Arts in Paris during the 1970s, Avedissian returned to Egypt.

Chant Avedissian: A Contemporary Artist of Egypt

Icons of the Nile 1 Literature Rose Issa (ed.), Chant Avedissian: Cairo Stencils, London, 2006, p.26. Exhibited London, Brunei Gallery, SOAS, Idols of the Nile, 1993 ...

CHANT AVEDISSIAN (EGYPT, B. 1951) , Icons of the Nile 1

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43 Best Chant Avedissian images | Chants, Egyptian, Art

A little and playful reference to Matisse's 'Cutouts', eastern inspiration as an art identity statement and the usual background elements of Chant Avedissian's Cairo stencils. Some of the most celebrated and famous artworks the artist's created during his life are condensed in this piece from a different ...
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Chant Avedissian | Cutouts 1980-1990 (2017) | Available

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Patterns, Costumes & Stencils is a reflection of the diverse peoples, cultures, and traditions that have influenced Chant Avedissian's wo...

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