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Cinema 2 suggests the collapse of ideology after WW2, whereby the sensory motor schema of the movement image (perception, affect, impulse, action) as automatic, ideological and recursive, is replaced by the time image and it's modalities. The time-image is the direct representation of consciousness as time.

### The Time-Image (Cinema): Deleuze, Gilles: 9780816616770 ...

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Cinema 1: The Movement Image (French: Cinéma 1. L'image-mouvement) (1983) is the first of two books on cinema by the philosopher Gilles Deleuze, the second being Cinema 2: The Time Image (French: Cinéma 2. L'image-temps) (1985).Together Cinema 1 and Cinema 2 have become known as the Cinema books, the two volumes both complementary and interdependent.

### Cinema 1: The Movement Image - Wikipedia

In this 3 part series, I'm joined by Christina Elle Burke, PhD candidate in Theory & Criticism, once again to demystify this extremely complicated text. Follow Christina on Twitter: @thotandcinema ...

### Gilles Deleuze's "Cinema 2: The Time-Image" (Part 1/3)

Cinema: The time-image Volume 2 of Cinema 2: The Time-image Philosophy: Film studies Sources and Studies in Kabbalah Volume 2 of The Time Image: Author: Gilles Deleuze: Edition: reprint: Publisher: U of Minnesota Press, 1986: ISBN: 0816616779, 9780816616770: Length: 344 pages: Subjects

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Buy Cinema 2: The Time Image (Continuum Impacts) from Kogan.com. Offers a fascinating analysis of the representation of time in film and the cinematic treatment of memory, thought and speech, and looks at the work of Godard, Hitchcock and Welles.&#8221;.

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The crystal-image is a logical culmination of a trajectory that Deleuze sees in cinema. This essay will deal with this trajectory that operates through the movement-image, time-image and into the crystal-image: the Second World War providing the paradigm shift in underlying cinematic style.

### Deleuze and the crystal-image | all for dead time

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'The direct time-image is the phantom which has always haunted the cinema, but it took modern cinema to give a body to this phantom' (Deleuze, \_Cinema 2\_, p. 41). 5. See Deleuze, \_Cinema 2\_, p. 273.

### Wall on Deleuze - Film-Philosophy

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