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advice in this new edition of Maya Visual Effects: The Innovator's Guide. About the Author Eric Keller has been a professional visual effects artist since 1998, creating animations for feature films, commercials, motion graphics, and scientific visualizations.

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Use Paint Effects to create bursts of electric energy shooting sci-fi style through a cave Grow a beard of bees on a character's face using nCloth and nParticles Use Maya's nHair to create a swimming jellyfish with stinging tentacles Rig Medusa's snakey hair to react dynamically to flying bats

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