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From cinematic Seoul to global Hollywood: cosmopolitanism, empire, and transnational genre flows. 5. Reinventing the historical drama, de-westernizing a French classic: genre, gender, and the transnational imaginary in untold scandal -- 6.

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In *Movie Migrations: Transnational Genre Flows and South Korean Cinema*, Hye Seung Chung and David Diffrient explore a frequently noted characterization of Korean cinema, citing such critical constructs as Miriam Hansen's vernacular modernity, to characterize the transcultural nature of certain Korean film genres. They also observe that Korean cinema's transcultural position has become complicated by the country's embrace of globalization, multiculturalism, and Hallyu (the Korean Wave ...

Hye Seung Chung and David Scott Diffrient, *Movie ...*

book review on *Movie Migrations: Transnational Genre Flows and South Korean Cinema* (Rutgers University Press, 2015)

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Pett, Emma (2018) *Movie migrations: transnational genre flows and South Korean cinema*. *Transnational Cinemas*, 9 (1). pp. 123-124. ISSN 2040-3526 Full text not available from this repository.

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Yonggary (1999 film) - Wikipedia

He is the author of *Omnibus Films: Theorizing Transauthorial Cinema* and the co-author of *Movie Migrations: Transnational Genre Flows and South Korean Cinema*. David Lavery was the author of more than one hundred published essays, chapters, and reviews, he was author, coauthor, ...

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HYE SEUNG CHUNG, author of *Movie Migrations: Transnational Genre Flows and South Korean Cinema* "This book belongs on the bookshelf of everyone interested in the Cold War culture of Asia." POSHEK FU, author of *Between Shanghai and Hong Kong: The Politics of Chinese Cinemas*.

University of California Press

Touches upon the transnational genre flow from cinematic Seoul to global Hollywood, including the movie *OldBoy* as well as recent trends in Korean multicultural films. Provides additional information on how Korea's film industry is an international hub for transnational exchange. Choi, Jinhee. 2010.

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The Dick Van Dyke Show | Wayne State University Press

Dr. Hye Seung Chung Hye Seung Chung is Associate Professor of Film and Media Studies, specializing in race and ethnicity in American popular culture, East Asian cinema, feminist film theory, and global media. She is the co-author of *Movie Migrations: Transnational Genre Flows and South Korean Cinema* (Rutgers University Press, 2015).

Our Team - ACT Human Rights Film Festival

Using Han Hyung-mo's career and female characters as a springboard, Klein charts the historical and theoretical trajectories of the formation of Cold War cosmopolitanism in 1950s Korea under US hegemony." HYE SEUNG CHUNG, author of *Movie Migrations: Transnational Genre Flows and South Korean Cinema*

University of California Press

He is the author of *Omnibus Films: Theorizing Transauthorial Cinema* (Edinburgh University Press) and the co-author *Movie Migrations: Transnational Genre Flows and South Korean Cinema* (Rutgers ...

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