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The question of how well Wheatley knew Latin is a vexed one. On the one hand, in the 'Copy of a Letter sent by the Author's Master to the Publisher' at the beginning of Poems on Various Subjects, John (or more probably Susanna) Wheatley writes that Phillis learned English within sixteen months of her arrival in Boston, that 'her own curiosity led her' to begin writing poems, and that ...

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Phyllis Wheatley's use of Classics, which early reception often dismissed as a derivate assimilation of neoclassical conventions, raises questions about whether or not Classics is the preserve of the free, rather than the enslaved, and whether or not it is the preserve of a particular racial group. The chapter shifts the critical terminology away from 'influence', with its associations ...

Politics of Classicism in the Poetry of Phillis Wheatley ...

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